

RILEY MARIE FORTIN

rileymariefortin@gmail.com
www.rileymariefortin.com

Non-Union

Height: 5'3"
Voice: F3-C6



REGIONAL THEATRE

Ithaca Fever*	<i>Maria</i>	The Cherry Arts/Sarah Plotkin
Much Ado About Nothing	<i>Hero</i>	Reverie Theatre Group/Maura Van Voris
A Midsummer Night's Dream	<i>Snug/Peaseblossom</i>	Reverie Theatre Group/Taylor K. Corbett

*World Premier by Saviana Stanescu

EDUCATIONAL THEATRE

Blunted Daggers**	<i>Elizabeth</i>	Ithaca College Main Stage/Priscilla Hummel
The Liar	<i>Clarice</i>	Ithaca College Main Stage/Dean Robinson
A Delicate Ship	<i>Sarah</i>	Ithaca College/Wendy Dann
The Giver	<i>Fiona/Rosemary [US]</i>	Ithaca College/Colby Murphy
A Christmas Carol	<i>Belle</i>	FHS Theatre Company/Jenna Young
The Man Who Came to Dinner	<i>June Stanley</i>	FHS Theatre Company/Jenna Young

**World Premier by Dani Stoller

SELECTED WORKSHOPS/STAGED READINGS

We Were Girls Together	<i>Marigold</i>	Ithaca College/Saviana Stanescu
Double Vision	<i>Caroline</i>	Ithaca College/Saviana Stanescu
The Next Chapter	<i>Jules/Jesse/June</i>	Ithaca College/Saviana Stanescu

TV/FILM

Lovers' Deception	<i>Supporting</i>	Short/Emma Barstow
Where's Tony?	<i>Supporting</i>	Short/Tanner Duvall
Slow Dances	<i>Lead</i>	Short/Gaby Coronel
After	<i>Lead [VO]</i>	Short/Tanner Duvall

TRAINING

Ithaca College BFA Acting

- Scene Study: Marc Gomes, Catherine Weidner, Dean Robinson, Cynthia Henderson
- Voice and Speech + Dialects: Michael Samuel Kaplan, Kathleen Mulligan
- Movement: Paula Murray Cole, Victor Mellors
 - Laban, Viewpoints, Mask, Lecoq, Rasa Boxes, Linklater, Alexander Technique
- Dance: Amy O'Brien, Daniel Gwirtzman
 - Ballet, Modern, Improv, Contact Improv
- Stage Combat: Bret Yount, Dean Robinson
- Singing: Patrice Pastore

Royal Academy of Dramatic Arts

- Advanced Scene Study: Ian Henderson
- Advanced Improvisation: Korina Biggs, Tom Edward Kane

Accademia Dell'Arte

- Commedia Dell'Arte: Chiara D'Anna, Alessio Trevisani

Wilbury Theatre Group

- Clown: Mycah Hogan

SPECIAL SKILLS

Dialects: RP/Cockney, American Southern, French, Romanian, IPA Proficiency

Instruments: Violin, percussion instruments including drum set and xylophone

Circus: Juggling (3+ balls or rings), Stationary Trapeze, Partner Acrobatics

Stage Combat: Certified in unarmed stage combat (British Academy of Stage and Screen Combat)

Other: Valid Driver's License, US citizenship, Vaccinated + Boosted against COVID-19